

Model	AG15	AG-30	DS4	DSX	XTC	CP-100	PRO250
	14.5 LBS.	20 LBS.	25 LBS.	28 LBS.	23 LBS.	31 LBS.	39 LBS.
SIZE (HxWxD)	11"x13"x 9"	11"x16"x11"	13"x18"x11"	13"x18"x11"	13"x18"x11"	12"X16"X11"	16"x22"x11"
POWER OUTPUT	15 WATTS RMS	30 WATTS RMS	50 WATTS RMS	50 WATTS RMS	Speaker Cab	100 WATTS RMS	250 WATTS RMS
SPEAKER COMPLIMENT	(1) - 8" COAXIAL	(1) - 8" COAXIAL	(2) - 8" COAXIAL	(2) - 8" COAXIAL	(2) - 8" COAXIAL	(1) - 8" DRIVER, (1) - HF TWEETER	(1) - 10" DRIVER (1) - 4" DRIVER (1) - HF TWEETER
INPUTS	(1) INSTRUMENT	(1) INSTRUMENT	(2) "COMBO" INSTRUMENT OR MIC	(2) "COMBO" INSTRUMENT OR MIC	1 Speaker Input	(2) "COMBO" INSTRUMENT OR MIC	(2) INSTRUMENT (1) MIC
ON BOARD EFFECTS	NO	NO	(16) DIGITAL EFX ASSIGNABLE TO EITHER CHANNEL	(16) DIGITAL EFX ASSIGNABLE TO EITHER CHANNEL	N/A	(16) DIGITAL EFX ASSIGNABLE TO EITHER CHANNEL	(16) DIGITAL EFX ON EACH CHANNEL, 2 SEPARATE 16 EFFECT PROCESSORS
FEEDBACK CONTROL (NOTCH FILTER)*	NO	YES	YES	YES	N/A	YES	YES
SHAPE CONTROL**	NO	YES	YES	YES	N/A	YES	YES
HORN VOLUME CONTROL "BI-AMP"	NO	NO	NO	NO	N/A	NO	YES
FOOTSWITCHABLE EFX	NO	NO	YES	YES	N/A	YES	YES
EFFECTS LOOP	NO	YES	YES	YES	N/A	YES	YES
DIRECT OUT	NO	YES	YES	YES	N/A	YES	(3 TOTAL) - 1 FOR EACH CHANNEL, 1 GLOBAL
LINE OUT	NO	YES	(2 TOTAL) 1-MONO, 1-STEREO	(2 TOTAL) 1-MONO, 1-STEREO	N/A	YES	(3 TOTAL) - 1 FOR EACH CHANNEL, 1 GLOBAL
HEADPHONE OUT	YES	YES	NO	NO	N/A	NO	NO
GROUND LIFT	NO	NO	NO	NO	N/A	NO	YES
TILT BACK FEATURE INSTALLED	NO***	NO***	NO***	NO***	NO***	NO***	YES
SHIPPING WEIGHT	20 LBS.	24 LBS.	30	30	25	33 LBS.	43 LBS.
SHIPPING SIZE (HxWxD)	16"x16"x13"	14"x18"x12"	16"x21"x13"	16"x21"x13"	16"x21"x13"	14"x18"x12"	25"x21"x13"

* The Notch Filter is an 18db cut filter that is used to control resonant feedback.

** The Shape control is a mid dip control. When enabled the shape control will cut the mid frequencies and boost the treble and bass frequencies.

*** The TILT BACK feature is available on all of our amplifiers for an additional charge. This feature is standard on the PRO models.

The AG-30, DS4, DSX, and XTC use special design, mylar coned coaxial speakers made exclusively for Ultrasound

The CP-100 and PRO-250 use Eminence drivers and tweeters